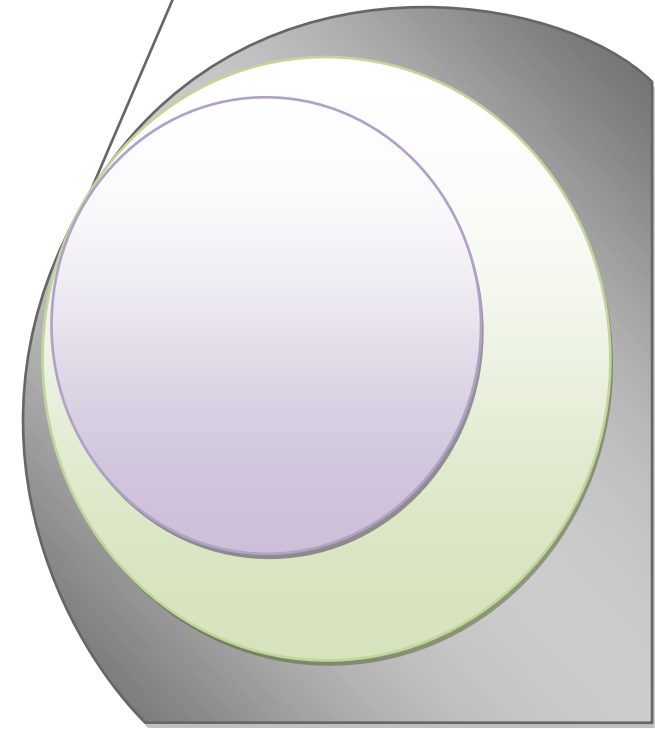
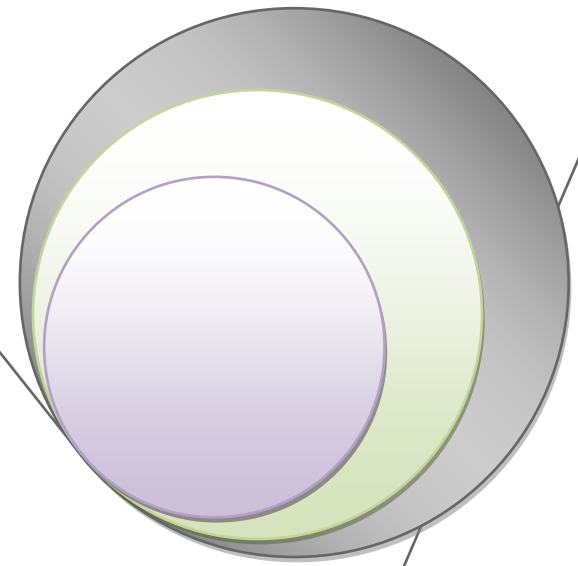




ETipu e Rea

TE RANGITAWAEA FESTIVAL 2015

NGA MARAE ME NGA HAPU O NGATI POROU



CONTENTS:

Page 2	Contents
Page 3	Registration Form
Page 4	Nati Awards 2015 Entry Release Form (To be signed by Principal)
	ENTRY RULES
Page 6	Short Fiction Film, Documentary Film, Music Video and Advertisement Best Actor & Actress (In a Short Film) Stop Motion & Graphic Animation
Page 7	Digital Photo
Page 8	Graphic Design Poster
Page 9	Original Music Composition
Page 10	Pipi Nati Category
Page 11	Script (For Short Film)
Page 12	Radio Jingle Radio Documentary
Page 13	ICT Challenge ICT Expo
	JUDGING CRITERIA
Page 15	Short Fiction Film
Page 17	Music Video
Page 19	Documentary Film
Page 21	Advertisement
Page 23	Digital Photo
Page 24	Stop Motion Animation
Page 25	Graphic Animation
Page 27	Original Music Composition
Page 28	Graphic Design Poster
Page 29	Script (For Short Film)
Page 30	Radio Jingle
Page 32	Radio Documentary



TE RANGITAWAEA FESTIVAL 2015 REGISTRATION FORM – Please photocopy and complete this registration form for each entry your school sends in. Please deliver your entries to the E Tipu E Rea office at Te Runanganui o Ngati Porou, 1 Barry Avenue, Ruatoria by FRIDAY 7th AUGUST 2015. **PLEASE DO NOT ENTER THE SAME ENTRY IN MORE THAN ONE CATEGORY.**

SCHOOL

SECTION ENTERED (PLEASE TICK)

CONTACT TEACHER

PIPI (YEAR 1-3)

STUDENT NAME/S

JUNIOR (YEAR 1-8)

SENIOR (YEAR 9-13)

PLEASE TICK THE CATEGORY FOR THIS ENTRY

SHORT FILM –

(Best Actor & Actress will be judged in this section)

ADVERTISEMENT

DOCUMENTARY FILM

MUSIC VIDEO

ORIGINAL MUSIC COMPOSITION

DIGITAL PHOTO

(Please attach whakamarama/ explanation)

STOP MOTION ANIMATION

GRAPHIC ANIMATION

GRAPHIC DESIGN POSTER

PIPI SLIDESHOW

SHORT FILM SCRIPT

RADIO DOCUMENTARY

RADIO JINGLE

ICT EXPO

ICT CHALLENGE

TITLE

DURATION (TOTAL TIME)

PLEASE NOTE, ENTRIES MUST STRICTLY ADHERE TO SPECIFIED TIME LIMITS OR WILL BE DISQUALIFIED



NATI AWARD 2015 ENTRY RELEASE STATEMENT

To be signed once by Principals on behalf of all entries from your school.

School:.....

I verify our 2015 Nati Awards entries

- *Were completed by students of my school*
- *Is entirely an original work*

I also verify that if non-original audio or visual content is used in the making of entries (ie. Copyrighted music, video, images, logos or trademarks) that

- *I have sought the written permission of the copyright holders/owners to reproduce their content for public exhibition (festival screenings, DVDs, internet.)*

PLEASE ATTACH WRITTEN EVIDENCE TO THIS FORM AND REFERENCE WHICH NATI AWARD ENTRY THE WRITTEN PERMISSION REFERS TO.

I also hereby grant to the organizers of the Te Rangitawaea Festival

- *The right to use entries for promotional and educational purposes. All entries will remain copyright of the school, however, this Entry Release Statement will allow the organizers to use the submitted entries for purposes such as DVD reproduction, website viewing, press profiles, etc...*

Signed:.....

Position:.....

Date:.....



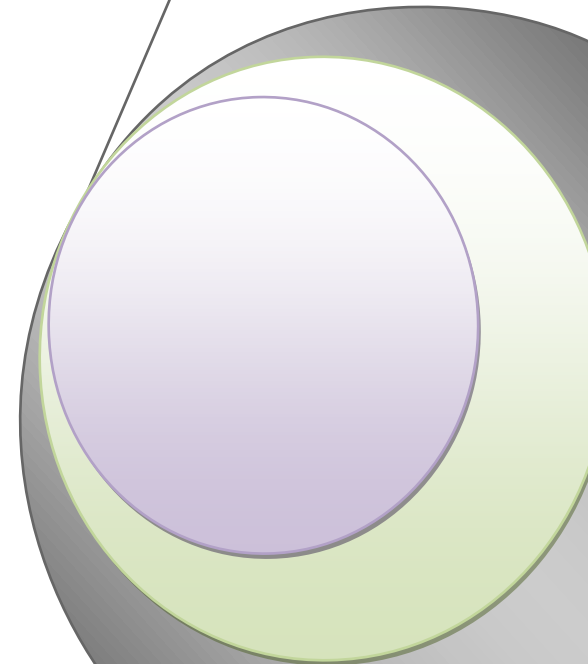
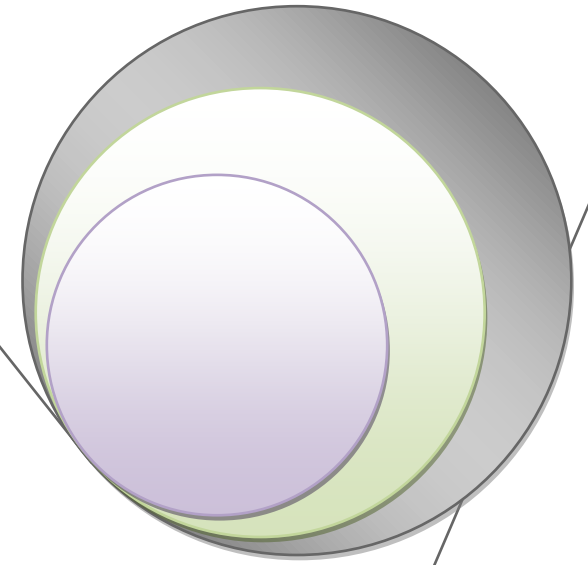
TE RANGITAWAEA FESTIVAL 2015

ENTRY RULES

TE RANGITAWAEA FESTIVAL 2015
NGA MARAE ME NGA HAPU O NGATI POROU

Rules and Judging Criteria – Close off date for all entries is Friday 7th August 2015

Hiria Shaw



RULES FOR SHORT FICTION FILM, DOCUMENTARY FILM, MUSIC VIDEO AND ADVERTISEMENT

- Create a short fiction film, documentary film, music video and advertisement based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- All short films, documentary films and music videos must be **no longer than 5 minutes 30 secs including credits** All advertisements must be **no longer than 1 minute.**
- **Films must be supplied on a) Mini DV tapes or as b) High Quality Quicktime or Avi files. Please download files to DVD, CD, Memory Stick or Mac-Compatible External Hard-drive.**
- If you export more than one film to a mini-dv tape, please label the order the films appear in correctly.

RULES & JUDGING CRITERIA FOR BEST ACTOR & ACTRESS IN A SHORT FILM

- Best Actor & Actress categories will be judged from the performances delivered in the Junior & Senior Short Film Sections.

RULES FOR STOP MOTION AND GRAPHIC ANIMATION

In animation, stop motion animation is a cinematic process, or technique used to make static objects appear as if they were moving. This technique is commonly used in clay animation and puppet-based animation. The objects are brought to life by breaking up the figure's motion into increments and filming one frame of film per increment." source

http://www.webopedia.com/TERM/S/stop_motion_animation.html

- Create a stop motion animation or graphic animation based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- All animations must be no longer than 3 minutes.
- Stop motion animations may be created by animating clay or plasticine models created by students. **PLEASE NOTE THE CLAY OR PLASTICINE MODELS MUST BE CREATED BY STUDENTS**
- Graphic animations may be created by animating computer graphics designed by students.
- All animations must be supplied as HIGH QUALITY AVI FILES, MPEG FILES or QUICKTIME FILES.



- Please note in the Pipi Nati & Senior Sections the Animation section is combined. In the Junior Section Clay Model & Graphic Animations will be judged separately.
- Please create 1 copy of all your schools animation entries and download to CD, DVD, Memory Stick or Mac-Compatible External Hard-drive.

RULES FOR DIGITAL PHOTO

- Create one digital photo based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- The photo will be judged on its relevance to the kaupapa/theme, visual composition and aesthetic appeal.
- The photo must be saved in JPEG format file (over 500kb gives good quality) and the file will be named using the title of the photo and the name of the photographer.
- Photos **MUST NOT BE** digitally enhanced.
- Please upload all your schools JPEG files on one CD –Rom or Memory Stick.
- **PLEASE NOTE: ONLY 10 ENTRIES PER SECTION ACCEPTED FROM EACH SCHOOL**



RULES FOR GRAPHIC DESIGN POSTER

- Create a graphic design poster based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- Encourage students to be creative in their visual interpretation of the theme.
- Posters will be judged on basic design elements, aesthetic appreciation and relevance to the theme.
- Posters can be created using Photo shop, Publisher or other graphic design programmes.
- Poster to be A4 or A3 size.
- **Please supply one hard copy of each poster entry.**



RULES FOR ORIGINAL MUSIC COMPOSITION

- Create an original music composition based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- Original music compositions **MUST** include lyrics.
- **The lyrics and music must be the students own ORIGINAL creation and must be performed by students attending NPEC Schools.**
- Original music compositions must be created or recorded using a computer programme (e.g. Garage Band/Pro Tools)
- Real instruments may be connected to the computer.
- **Please attach typed or clearly written lyrics and some information** about the song.
- **Please supply one copy of all your schools music entries on CD Rom format.**
- Please supply songs on **MP3 format only** - if you need to convert into MP3 format there are many freeware programmes downloadable from the net –Try <http://www.zamzar.com/> (it seems to do the trick). **Other formats ie. WMA WILL NOT BE ACCEPTED.**



PIPI NATI CATEGORY RULES YEAR 1-3

- Power point/Slide show –
 - 6 slides with no text except for first slide.
 - Only one transition between each slide
 - No animations on the slide eg extra pictures sliding in or appearing
 - Time limit of 30 seconds maximum
 - Music or Sound in background is acceptable
 - Please convert final slide show presentations to Standard MPEG, QUICKTIME OR AVI FORMAT. **Other formats will not be accepted due to compatibility issues.**

- Digital photo (see rules above)
- Advertisement (see rules above)
- Animation (see rules above)

Y1-3 can still enter other categories but each entry can only be entered into 1 section



RULES FOR SCRIPT

- Create a Script based on **“Nga Marae me Nga Hapu o Ngati Porou.”**
- Scripts must be for a short film in Te Reo or English.
- Scripts must follow script formatting guidelines. See websites below ie. Scriptarama, Huia, Celx.com etc for examples.
- The submitted scripts can be
 - the shooting scripts (before the film is made)
 - the transcripts (after the film is made)
 - for a film that has not been created.
- Entries will be judged on relevance to the theme, story, character, structure, originality, dialogue/narration, and overall rating of the entire script.

Helpful Links

www.script-o-rama.com/

<http://www.imsdb.com/>

<http://www.nzwg.org.nz/>

http://www.huia.co.nz/?page_id=210

<http://www.48hours.co.nz/>

RULES FOR RADIO JINGLE

Create a Radio Jingle based on the kaupapa, “**Nga Marae me Nga Hapu o Ngati Porou.**” All music and lyrics for the Radio Jingle must be original.

- The Radio Jingle must include lyrics and a copy must be attached with each entry, as well as any other information the judges may find helpful.
- The Radio Jingle must be no longer than 60 seconds duration.
- The Radio Jingle must include 50% – 100% dialogue ie. Singing or rapping.
- The Jingle may be in English, Maori or both.
- Students may use any type of instrument to accompany their vocals eg. Guitar, computer, keyboard or you can just have vocals.
- The jingle produced must sound ‘original.’ It should not sound like any other jingle you have heard.
- Students may enlist help for the recording process only, but the music and lyrics must be of the student/s only.
- The jingle **MUST** be saved in **MP3 FORMAT** and uploaded to a CD or memory stick.

RULES FOR RADIO DOCUMENTARY

Create a Radio Documentary based on the kaupapa “**Nga Marae me Nga Hapu o Ngati Porou.**”

- Choose interview talent who are articulate and are knowledgeable of the topic.
- Students must introduce the talent and their area of expertise.
- The content and recordings for the documentary must be original.
- The documentary must include an introduction and conclusion. The documentary must be based on fact and not fiction. Students must choose a title for the documentary that will pique the interest of listeners.
- A research journal and bibliography of experts and participants involved in the project must be provided with each entry.
- The documentary **MUST** be saved in **MP3 FORMAT**.
- The documentary must be no longer than 15 minutes.



What is a Radio Documentary?

A radio documentary examines a specific issue or kaupapa and explores a range of views on the topic in a thoughtful, well researched and insightful manner. A documentary uses sound and sound effects to enhance the content and to engage and captivate listeners.

Examples of radio documentaries include the “Te Reo o Nga Mareikura” series which explores the concept of Maori women speaking on the marae, from a Ngati Porou and Whanau a Apanui perspective where this practice was a given for women of high birth and rank to opposing views from iwi like Te Arawa. This series also explores the relevance of this practice today given that fewer men are speaking on the paepae.

RULES FOR ICT CHALLENGE

- THE ICT TEAM CHALLENGE IS BEING REVISED AND RULES WILL BE SENT OUT SHORTLY

RULES FOR ICT EXPO

- Create an ICT exhibition to display your schools ICT projects to the community.
- Showcase your schools ICT projects: Powerpoints, films, photos, display boards, school banners
- Please bring all the power leads, multi- plugs, monitors, screens, etc necessary for your ICT expo display.
- The venue is Ngata Memorial College.
- Schools MUST set up their ICT displays either the day before the expo or prior to the powhiri on the morning of the expo.
- Schools must register before July 30 on the registration form
- Once all registrations are received schools will be notified where they will be located on the floor plan.

Please note a prize will be presented for Best Expo Site. This is a Supreme Award and will be worth \$500 in prize money (As a Supreme Award it does not go towards overall aggregate prize). Judges will select the best ICT Expo site created by a school based on the following 3 components:

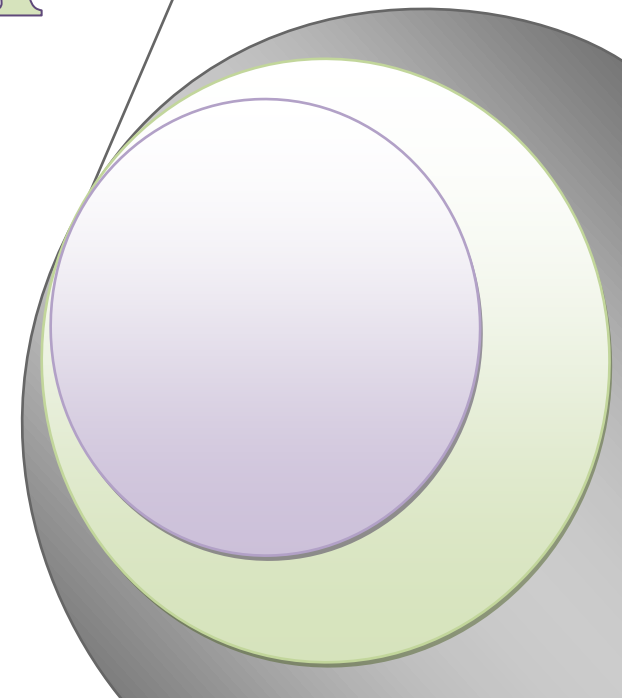
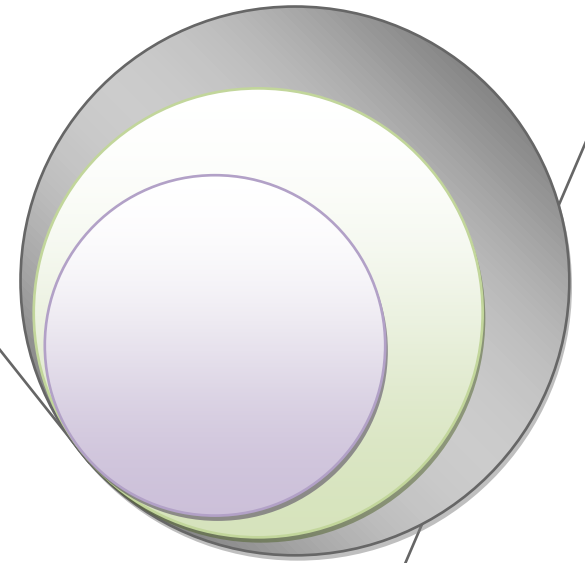
- Visual Appeal
- Interactive
- Range of ICT/e-Learning



TE RANGITAWAEA FESTIVAL 2015

JUDGING CRITERIA

TE RANGITAWAEA FESTIVAL 2015
NGA MARAE ME NGA HAPU O NGATI POROU



SHORT FICTION FILM JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Limited	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Narrative flow	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
Performances	The performances by the actors were strong, original, compelling, and interesting, always attracting the viewers attention	The performances by the actors were consistent, well done and entertaining.	The performances by the actors were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances by the actors looked unconfident and uninteresting to the viewer.	
Production Design (props, costumes, sets, locations)	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	
Visual Composition/ Cinematography	Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	



TE RANGITAWAEA FESTIVAL 2015

E Tika e Rea

Use of Audio Enhancements (sound and music)	High quality sound and excellent use of music for the soundtrack.	Very good quality sound and good choice of music for the soundtrack.	Good quality sound and good choice of music for the soundtrack.	Poor quality sound and limited or inappropriate use of music for the soundtrack.	
Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)	Excellent and appropriate editing and excellent use of visual enhancements	Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.	Editing was adequate however visual enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (MAX 140 POINTS)

MUSIC VIDEO JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Limited	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Relevance of Visual Images To Music	The visual images showed excellent, highly creative , highly entertaining and well thought out relevance to the music.	The visual images showed interesting and entertaining relevance to the music There were some original ideas used.	The visual images showed some relevance to the music. It mildly captured the viewer's attention.	The visual images only occasionally showed some relevance to the music.	
Performances	The performances were strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked uninteresting to the viewer.	
Production Design (props, costumes, sets, locations)	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	
Visual Composition/ Cinematography	Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	



TE RANGITAWAEA FESTIVAL 2015

E Tika e Rea

Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)	Excellent and appropriate editing and excellent use of visual enhancements	Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.	Editing was adequate however visual enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (140 POINTS MAX)

DOCUMENTARY FILM JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Limited	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Narrative flow	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
Performances (acting, interviewing, presenting)	The performances were always engaging, strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked unconfident and uninteresting to the viewer.	
Production Design (props, costumes, sets, locations)	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	



<p>Visual Composition/ Cinematography</p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p>Use of Audio Enhancements (sound and music)</p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p>General Comments</p>					<p>TOTAL SCORE (140 POINTS MAX)</p>



ADVERTISEMENT JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Limited	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Advertising Message	The advertisement's message was extremely effective. It communicated the key points of the advertisement in a compelling and highly interesting manner. It always attracted the viewers attention	The advertisement's message was well done and effective. It communicated the key points of the advertisement in an interesting and entertaining manner. It engaged well with the viewer's attention.	The advertisement's message was communicated to the viewer. .However the message needed to be developed more. It mildly captured the viewer's attention.	The advertisement's message was poorly communicated to the viewer. Much work needed to be done in developing the effectiveness of its message. It only occasionally captured the viewer's attention.	
Creativity	The advert was extremely creative, compelling and original. Highly innovative ideas were used in the advert.	The advert constantly used creative and original ideas. Very well done execution of the advert's ideas.	The advert used some creative ideas to execute its message. However needed to be developed more.	The advert showed limited signs of creativity and poor execution of its ideas.	
Production Design (props, costumes, sets, locations)	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	
Visual Composition/ Cinematography	Film consistently showed excellent and creative visual composition/cinematography	Film occasionally showed excellent and creative visual composition/cinematography	Film showed average creative visual composition/cinematography	Film showed poor visual composition/cinematography (camera angles, camera	



	(camera angles, camera movement, lighting, framing of shots)	(camera angles, camera movement, lighting, framing of shots)	(camera angles, camera movement, lighting, framing of shots)	movement, lighting, framing of shots)	
Use of Audio Enhancements (sound and music)	High quality sound and excellent use of music for the soundtrack.	Very good quality sound and good choice of music for the soundtrack.	Good quality sound and good choice of music for the soundtrack.	Poor quality sound and limited or inappropriate use of music for the soundtrack.	
Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)	Excellent and appropriate editing and excellent use of visual enhancements	Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.	Editing was adequate however visual enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (140 POINTS MAX)



DIGITAL PHOTO JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Beginning	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Creativity	Shows considerable originality and inventiveness.	Shows some originality and inventiveness.	Shows an attempt at originality and inventiveness.	Shows very little attempt at original thought.	
Visual Composition	Excellent and creative visual composition (camera angles, lighting, framing of shots)	Well done creative visual composition (camera angles, lighting, framing of shots)	Average creative visual composition(camera angles, lighting, framing of shots)	Poor visual composition (camera angles, lighting, framing of shots)	
General Comments					TOTAL SCORE (60 POINTS MAX)

STOP MOTION ANIMATION JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Beginning	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Content & Originality	Excellent storyline that captures attention with well defined characters	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
Technical Elements	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	
Appearance	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
General Comments					TOTAL SCORE (80 POINTS MAX)



GRAPHIC ANIMATION JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Beginning	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Content & Originality	Excellent storyline that captures attention with well defined characters.	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
Technical Elements	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	



TE RANGITAWAEA FESTIVAL 2015

E Tika e Rea

Appearance	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
General Comments					TOTAL SCORE (MAX 80)



ORIGINAL MUSIC COMPOSITION JUDGING CRITERIA

Criteria Sections	Rating from 1 to 10 (10=highest, 1=lowest)	Comment
Relevance of song to theme Nga Marae me Nga Hapu o Ngati Porou		
Lyrical Content (please attached typed or clearly written lyrics)		
Original tune		
Appeal		
TOTAL SCORE (40 POINTS MAX)		



GRAPHIC DESIGN POSTER JUDGING CRITERIA

Criteria Sections	Score 1 to 5 (5=highest, 1=lowest)	Comment
Relevance of poster to theme Nga Marae me Nga Hapu o Ngati Porou		
Balance		
Harmony		
Proportion		
Text		
Sequence		
TOTAL SCORE (30 POINTS MAX)		



SCRIPT JUDGING CRITERIA (FOR SHORT FILM ONLY)

Criteria Sections	Score 4 = Excellent 3=Very good 2=Average 1= Poor	Comments
Relevance of script to kaupapa Nga Marae me Nga Hapu o Ngati Porou		
Story		
Character/s		
Originality		
Dialogue/narration		
Structure		
Overall Rating of the Entire Script		
TOTAL SCORE		



RADIO JINGLE JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Beginning	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Lyrical flow	The lyrics flowed seamlessly. It was also strong, original, compelling and interesting, always attracting listener's attention.	The lyrics flowed consistently. It was compelling and entertaining to listeners. There were some original ideas used.	The lyrics showed signs of developing in to an interesting and entertaining jingle. It mildly captured the listener's attention.	The lyrics did not flow. It was uninteresting and only occasionally captured the listener's attention.	
Performances (acting, interviewing, presenting)	The item was engaging, strong, original, compelling, and interesting, always attracting the listener's attention.	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the listener.	The performances sounded unconfident and uninteresting to the listener.	
Production Design and audio composition (vocal, sound effects, audio enhancements, music background)	Excellent and extremely creative production design and audio composition. Original and appropriate choice of voices, special effects. High quality sound and excellent use of music for the soundtrack.	Interesting and creative production design. Good and appropriate choice of voices, special effects and music. Very good quality sound and good choice of music for the soundtrack.	Adequate and sometimes interesting production design. Some inspired choices of voices, special effects and music. Good quality sound and good choice of music for the soundtrack.	Poorly executed production design. Poor choice of voices, special effects and music. Poor quality sound and limited or inappropriate use of music for the soundtrack.	



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Editing (Transitions, mixing and special effects)	Excellent and appropriate editing and excellent use of audio enhancements.	Very good editing and use of audio enhancements. Trying to be innovative with productin and presentation.	Editing was adequate however audio enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (MAX 100)

RADIO DOCUMENTARY JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Beginning	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Marae me Nga Hapu o Ngati Porou	Excellent and appropriate use of references to Nga Marae me Nga Hapu o Ngati Porou	Obvious and consistent use of references to Nga Marae me Nga Hapu o Ngati Porou	Good references to Nga Marae me Nga Hapu o Ngati Porou	No or minimal use of references to Nga Marae me Nga Hapu o Ngati Porou	
Narrative flow	The narrative/story telling flowed seamlessly. It was also strong, original, compelling and interesting, always attracting listener's attention.	The narrative/story telling flowed consistently. It was compelling and entertaining to listeners. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining jingle. It mildly captured the listener's attention.	The narrative/story telling did not flow. It was uninteresting and only occasionally captured the listener's attention.	
Performances (acting, interviewing, presenting)	The performances were : always engaging, strong, original, compelling, and interesting, always attracting the listener's attention.	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the listener.	The performances sounded unconfident and uninteresting to the listener.	
Production Design and audio composition (vocal, sound effects, audio enhancements, music background)	Excellent and extremely creative production design and audio composition. Original and appropriate choice of voices, special effects. High quality sound and excellent use of music for the soundtrack.	Interesting and creative production design. Good and appropriate choice of voices, special effects and music. Very good quality sound and good choice of music for the soundtrack.	Adequate and sometimes interesting production design. Some inspired choices of voices, special effects and music. Good quality sound and good choice of music for the soundtrack.	Poorly executed production design. Poor choice of voices, special effects and music. Poor quality sound and limited or inappropriate use of music for the soundtrack.	



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Editing (Transitions, mixing and special effects)	Excellent and appropriate editing and excellent use of audio enhancements.	Very good editing and use of audio enhancements. Trying to be innovative with productin and presentation.	Editing was adequate however audio enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (MAX 100)