



## **Te Rangitawaea Festival 2009 Rules and Judging Criteria**

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**REGISTRATION FORM-** Please photocopy and complete this registration form for each entry your school sends in. Please deliver your entry form to the E Tipu E Rea office at Te Runanga o Ngati Porou, 1 Barry Avenue, Ruatoria 4 PM Friday 31 July 2009. **PLEASE DO NOT ENTER THE SAME ENTRY IN MORE THAN ONE CATEGORY.**

<b>SCHOOL</b>		<b>SECTION ENTERED PLEASE CIRCLE ONE</b>	<b>PIPI (YEAR 1-3)</b>
<b>CONTACT TEACHER</b>		<b>JUNIOR (YEAR 1-8)</b>	<b>SENIOR (YEAR 9-13)</b>

**PLEASE CIRCLE THE CATEGORY FOR THIS ENTRY:**

<b>SHORT FILM</b> (Please note Best Actor & Actress will also be judged within this section)	<b>ADVERTISEMENT</b>	<b>DOCUMENTARY FILM</b>
<b>MUSIC VIDEO</b>	<b>ORIGINAL MUSIC COMPOSITION</b> (please attach lyrics and whakamarama/explanation)	<b>DIGITAL PHOTO</b> (please attach whakamarama/explanation)
<b>CLAY ANIMATION</b>	<b>GRAPHIC ANIMATION</b>	<b>WIKI</b>
<b>GRAPHIC DESIGN POSTER</b>	<b>SLIDESHOW</b> (PIPI NATI ONLY)	<b>SCRIPT (FOR SHORT FILM)</b>
<b>ICT CHALLENGE</b>	<b>ICT EXPO</b>	

<b>TITLE or WIKI ADDRESS</b>			2
<b>DURATION (TOTAL TIME)</b> If applicable <b>PLEASE NOTE ENTRIES MUST STRICTLY ADHERE TO SPECIFIED TIME LIMITS OR WILL BE DISQUALIFIED</b>			

**NATI Award 2009 Entry Release Statement**

(To be signed once by Principals on behalf of all entries from your school) )

Date: .....

School:.....

I verify our 2009 Nati Award entries

- were completed by students of my school
- is entirely an original work

I also verify that if non-original audio or visual content is used in the making of the entries (ie. copyrighted music, video, images, logos or trademarks) that

- I have sought the written permission of the copyright holders/owners to reproduce their content for public exhibition ( festival screenings, DVDs, internet).
- PLEASE ATTACH WRITTEN EVIDENCE TO THIS FORM AND REFERENCE WHICH NATI AWARD ENTRY THE WRITTEN PERMISSION REFERS TO

I also hereby grant to the organizers of Te Rangitawaea Festival

- the right to use this entry for promotional and educational purposes. All entries will remain copyright of the school, however this Entry Release Statement will allow the organisers to use the submitted entries for purposes such as DVD reproduction, website viewing, press profiles etc.

Signed.....

Position.....

### RULES FOR SHORT FICTION FILM, DOCUMENTARY FILM, MUSIC VIDEO AND ADVERTISEMENT

- Create a short fiction film, documentary film, music video and advertisement based on **Nga Pakiwaitara o Ngati Porou**
- All short films, documentary films and music videos must be **no longer than 5 minutes 30 secs including credits** All advertisements must be **no longer than 1 minute**.
- **Films must be supplied on a) Mini DV tapes or as b) High Quality Quicktime or Avi files. Please download files to DVD, CD, Memory Stick or Mac-Compatible External Hard-drive.**
- If you export more than one film to a mini-dv tape, please label the order the films appear in correctly.

### RULES & JUDGING CRITERIA FOR BEST ACTOR & ACTRESS IN A SHORT FILM

- Best Actor & Actress categories will be judged from the performances delivered in the Junior & Senior Short Film Sections.

### RULES FOR CLAY MODEL AND GRAPHIC ANIMATION

- Create a clay model animation or graphic animation based on **Nga Pakiwaitara o Ngati Porou**
- All animations **must be no longer than 3 minutes**.
- Clay animations may be created by animating clay or plasticine models created by students. **PLEASE NOTE THE CLAY OR PLASTICINE MODELS MUST BE CREATED BY STUDENTS**

- Graphic animations may be created by animating computer graphics designed by students.
- All animations must be supplied as HIGH QUALITY AVI FILES, MPEG FILES or QUICKTIME FILES.
- Please note in the Pipi Nati & Senior Sections the Animation section is combined. In the Junior Section Clay Model & Graphic Animations will be judged separately.
- Please create 1 copy of all your schools animation entries and download to CD, DVD, Memory Stick or Mac-Compatible External Hard-drive.

#### **RULES FOR DIGITAL PHOTO**

- Create one digital photo based on **Nga Pakiwaitara o Ngati Porou**
- The photo will be judged on it's relevance to the kaupapa/theme, visual composition and aesthetic appeal.
- The photo must be saved in JPEG format file ( over 500kb gives good quality). and the file will be named using the title of the photo and the name of the photographer.
- Photos **MUST NOT BE** digitally enhanced.
- Please upload all your schools JPEG files on one CD -Rom or Memory Stick.
- **PLEASE NOTE: ONLY 10 ENTRIES PER SECTION ACCEPTED FROM EACH SCHOOL**

### **RULES FOR WIKI**

- Create a Wiki based on **Nga Pakiwaitara o Ngati Porou**
- Wiki's must be a minimum of 4 pages and a maximum of 15 pages.
- Entries will be judged on ease of navigation, content, presentation, overall design and implementation of kaupapa within the Wiki.
- Supply url address on entry form – **must be live on the internet**

**Wiki engines can be found at:**

[www.wikispaces.com](http://www.wikispaces.com)

<http://pbwiki.com/education.wiki>

<http://atwiki.com/>

[http://en.wikipedia.org/wiki/Comparison\\_of\\_wiki\\_software](http://en.wikipedia.org/wiki/Comparison_of_wiki_software)

### **RULES FOR GRAPHIC DESIGN POSTER**

- Create a graphic design poster based on **Nga Pakiwaitara o Ngati Porou**
- Encourage students to be creative in their visual interpretation of the theme.

- Posters will be judged on basic design elements, aesthetic appreciation and relevance to the theme.
- Posters can be created using Photo shop, Publisher or other graphic design programmes.
- Poster to be **A4 or A3 size.**
- Please supply **1 hard copy** of each poster entry.

#### **RULES FOR ORIGINAL MUSIC COMPOSITION**

- Create an original music composition based on **Nga Pakiwaitara o Ngati Porou**
- Original music compositions **MUST** include lyrics.
- **The lyrics and music must be the students own ORIGINAL creation and must be performed by students attending NPEC Schools.**
- Original music compositions must be created or recorded using a computer programme (e.g. Garage Band/Pro Tools)
- Real instruments may be connected to the computer.
- **Please attach typed or clearly written lyrics and some information** about the song.
- Please supply **1 copy** of all your schools music entries on CD Rom format.

- Please supply songs on **MP3 format only** - if you need to convert into MP3 format there are many freeware programmes downloadable from the net –Try <http://www.zamzar.com/> it seems to do the trick). **Other formats ie. WMA WILL NOT BE ACCEPTED.**

### PIPI NATI CATEGORY RULES YEAR 1-3

- Power point/Slide show - 6 slides no words except for first slide. Please convert final slide show presentations to MPEG,QUICKTIME OR AVI FORMAT. **Other formats will not be accepted due to compatibility issues.**
- Digital photo (see rules above)
- Advertisement (see rules above)
- Animation ( see rules above)

**Y1-3 Can still enter other categories but each entry can only be entered into 1 section**

## **RULES FOR SCRIPT**

- Create a Script based on **Nga Pakiwaitara o Ngati Porou**
- Scripts must be for a short film in Te Reo or English.
- Scripts must follow script formatting guidelines. See websites below ie. Scriptarama, Huia, Celx.com etc for examples.
- The submitted scripts can be
  - the shooting scripts ( before the film is made)
  - the transcripts ( after the film is made)
  - for a film that has not been created.
- Entries will be judged on relevance to the theme, story, character, structure, originality, dialogue/narration, and overall rating of the entire script.

### **Helpful Links**

[www.script-o-rama.com/](http://www.script-o-rama.com/)

<http://www.imsdb.com/>

<http://www.nzwg.org.nz/>

[http://www.huia.co.nz/?page\\_id=210](http://www.huia.co.nz/?page_id=210)

<http://www.48hours.co.nz/>

### **RULES FOR ICT CHALLENGE**

- Teams of four students from the Junior and Senior sections of your school create a mystery ICT Team Challenge within a limited timeframe.
- Students must be familiar with a range of ICT applications.
- In the Junior teams, two students must be from Year 5 and 6 and two students from Year 7-8
- In the Senior teams, two students must be from Year 9-10 and two students from Year 11-13

### **RULES FOR ICT EXPO**

- Create an ICT exhibition to display your schools ICT projects to the community.
- Showcase your schools ICT projects: Powerpoints, films, photos, display boards, school banners
- Please bring all the power leads, multi- plugs, monitors, screens, etc necessary for your ICT expo display.
- The venue is Ngata Memorial College.
- Schools **MUST** set up their ICT displays either the day before the expo or prior to the powhiri on the morning of the expo.
- Schools must register before July 31 on the registration form

- Once all registrations are received schools will be notified where they will be located on the floor plan.
- Please note a prize will be presented for Best Expo Site. This is a Supreme Award and will be worth \$500 in prize money (As a Supreme Award it does not go towards overall aggregate prize). Judges will select the best ICT Expo site created by a school based on the following 3 components:
  - Visual Appeal
  - Interactive
  - Range of ICT/e-Learning

<b>Short Fiction Film Judging Criteria</b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Narrative flow</b>	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
<b>Performances</b>	The performances by the actors were strong, original, compelling, and interesting, always attracting the viewers attention	The performances by the actors were consistent, well done and entertaining.	The performances by the actors were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances by the actors looked unconfident and uninteresting to the viewer.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	

<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE (MAX 140 POINTS)</b></p>

<b><u>Music Video Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Relevance of Visual Images To Music</b>	The visual images showed excellent, highly creative , highly entertaining and well thought out relevance to the music.	The visual images showed interesting and entertaining relevance too the music There were some original ideas used.	The visual images showed some relevance to the music. It mildly captured the viewer's attention.	The visual images only occasionally showed some relevance to the music.	
<b>Performances</b>	The performances were strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked uninteresting to the viewer.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	

<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE (140 POINTS MAX)</b></p>

<b><u>Documentary Film Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Narrative flow</b>	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
<b>Performances (acting, interviewing, presenting)</b>	The performances were always engaging, strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked unconfident and uninteresting to the viewer.	

<p><b>Production Design (props, costumes, sets, locations)</b></p>	<p>Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.</p>	<p>Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.</p>	<p>Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.</p>	<p>Poorly executed production design. Poor choice of props, costumes, sets and locations used.</p>	
<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE (140 POINTS MAX)</b></p>

<b><u>Advertising Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Advertising Message</b>	The advertisement's message was extremely effective. It communicated the key points of the advertisement in a compelling and highly interesting manner. It always attracted the viewers attention	The advertisement's message was well done and effective. It communicated the key points of the advertisement in an interesting and entertaining manner. It engaged well with the viewer's attention.	The advertisement's message was communicated to the viewer. .However the message needed to be developed more. It mildly captured the viewer's attention.	The advertisement's message was poorly communicated to the viewer. Much work needed to be done in developing the effectiveness of its message. It only occasionally captured the viewer's attention.	
<b>Creativity</b>	The advert was extremely creative, compelling and original. Highly innovative ideas were used in the advert.	The advert constantly used creative and original ideas. Very well done execution of the adverb's ideas.	The advert used some creative ideas to execute its message. However needed to be developed more.	The advert showed limited signs of creativity and poor execution of its ideas.	

<p><b>Production Design (props, costumes, sets, locations)</b></p>	<p>Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.</p>	<p>Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.</p>	<p>Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.</p>	<p>Poorly executed production design. Poor choice of props, costumes, sets and locations used.</p>	
<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE (140 POINTS MAX)</b></p>

<b><u>Digital Photo Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Creativity</b>	Shows considerable originality and inventiveness.	Shows some originality and inventiveness.	Shows an attempt at originality and inventiveness.	Shows very little attempt at original thought.	
<b>Visual Composition</b>	Excellent and creative visual composition (camera angles, lighting, framing of shots )	Well done creative visual composition (camera angles, lighting, framing of shots)	Average creative visual composition(camera angles, lighting, framing of shots)	Poor visual composition (camera angles, lighting, framing of shots)	
<b>General Comments</b>					<b>TOTAL SCORE (60 POINTS MAX)</b>

<b><u>Clay Animation Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Content &amp; Originality</b>	Excellent storyline that captures attention with well defined characters	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
<b>Technical Elements</b>	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	
<b>Appearance</b>	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
<b>General Comments</b>					<b>TOTAL SCORE (80 POINTS MAX)</b>

<b><u>Graphic Animation Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Content &amp; Originality</b>	Excellent storyline that captures attention with well defined characters	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
<b>Technical Elements</b>	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	

<b>Appearance</b>	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
					<b>TOTAL SCORE (MAX 80)</b>

<b><u>Wiki Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nga Pakiwaitara o Ngati Porou</b>	Excellent and appropriate use of references to Nga Pakiwaitara o Ngati Porou	Obvious and consistent use of references to Nga Pakiwaitara o Ngati Porou	Good references to Nga Pakiwaitara o Ngati Porou	No or minimal use of references to Nga Pakiwaitara o Ngati Porou	
<b>Layout / Design</b>	The layout is well organized and eye-catching. Text spacing and alignment make reading easy. Formatting and widgets enhance the page.	The layout is good. Text is easy to read. Formatting and widgets are appropriate.	The pages appear "busy" or "boring". Text may be difficult to read. The formatting and widgets are somewhat distracting.	The pages are unattractive. Text is difficult to read. The formatting and widgets are distracting.	
<b>Graphics</b>	Photos, graphics and icons are used creatively and follow the theme.	Photos, graphics and icons are appropriate,	Photos, graphics and icons do not "fit" with the topic.	There are no appropriate photos, graphics or icons.	
<b>Information/ Originality</b>	Information is creatively written and cleverly presented with a lot of originality and references.	Information is well written and interesting to read. Shows some originality and references.	Information could be better written and/or too much information is given. Not much originality or references.	Information is poorly written, inaccurate, or incomplete and shows no originality.	

<b>Navigation / Links</b>	Links all work and are consistent and easy to navigate within the Wiki and to outside sources.	Links all work.	The user may become confused when navigating between pages and outside sources. Some links may not work.	The user may become lost or links may be missing or not working.	
					<b>TOTAL SCORE (100 POINTS MAX)</b>

**Original Music Composition Judging Criteria**

<b>Criteria Sections</b>	<b>Rating from One to Ten , One being the lowest and Ten being the highest</b>	<b>Comment</b>
Relevance of song to theme Nga Pakiwaitara o Ngati Porou		
Lyrical Content (please attached typed or clearly written lyrics)		
Original tune		
Appeal		
<b>TOTAL SCORE (40 POINTS MAX)</b>		

**Graphic Design Poster Judging Criteria**

<b>Criteria Sections</b>	<b>Score (out of 5, 5 being the highest)</b>	<b>Comment</b>
Relevance of poster to theme Nga Pakiwaitara o Ngati Porou		
Balance		
Harmony		
Proportion		
Text		
Sequence		
<b>TOTAL SCORE (30 POINTS MAX)</b>		

**SCRIPT JUDGING CRITERIA ( FOR SHORT FILM ONLY)**

<b>Criteria Sections</b>	<b>Score</b> 4 = Excellent 3=Very good <b>2=Average</b> 1= Poor	<b>Comments</b>
Relevance of script to kaupapa Nga Pakiwaitara o Ngati Porou		
Story		
Character/s		
Originality		
Dialogue/narration		
Structure		
Overall Rating of the Entire Script		
<b>TOTAL SCORE</b>		

