



## **Te Rangitawaea Festival 2008**

## **Rules and Judging Criteria Updated**

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**REGISTRATION FORM-** Please photocopy and complete this registration form for each entry your school sends in. Please deliver your entry form to the E Tipu E Rea office at Te Runanga o Ngati Porou, 1 Barry Avenue, Ruatoria by 4 PM Friday 15<sup>th</sup>, August 2008. PLEASE DO NOT ENTER THE SAME ENTRY IN MORE THAN ONE CATEGORY.

<b>SCHOOL</b>		<b>SECTION ENTERED PLEASE CIRCLE</b>	<b>PIPI (YEAR 1-3)</b>
<b>CONTACT TEACHER</b>		<b>JUNIOR (YEAR 1-8)</b>	<b>SENIOR (YEAR 9-13)</b>

**PLEASE CIRCLE THE CATEGORY FOR THIS ENTRY**

<b>SHORT FILM</b>	<b>DOCUMENTARY FILM</b>	<b>MUSIC VIDEO</b>
<b>ADVERTISEMENT</b>	<b>CLAY ANIMATION</b>	<b>GRAPHIC ANIMATION</b>
<b>DIGITAL PHOTO</b>	<b>WIKI</b>	<b>GRAPHIC DESIGN POSTER</b>
<b>ORIGINAL MUSIC COMPOSITION</b>	<b>ICT TEAM CHALLENGE</b>	<b>SLIDESHOW (PIPI NATI ONLY)</b>
<b>SCRIPT</b>	<b>TEACHER SHORT FILM</b>	<b>ICT EXPO</b>

**PLEASE COMPLETE THE FOLLOWING FOR EACH ENTRY (EXCEPT FOR ICT EXPO AND ICT TEAM CHALLENGE)**

<b>TITLE or WIKI ADDRESS</b>	
<b>DURATION (TOTAL TIME) If applicable</b>	
<b>PLEASE PROVIDE A BRIEF DESCRIPTION OF YOUR ENTRY (IF NEED BE ATTACH A SEPARATE PIECE OF PAPER)</b>	

**Entry Release Statements** Over the past four years (2004-2007) the Te Rangitawaea Festival committee has collated digital media entries (films, animations etc) submitted to the Nati Awards competition. Recently many of these entries have been archived and with the permission of the schools this media is now in a position to be used for promotional (secure funding for ongoing Te Rangitawaea Festivals) and educational purposes. In order to gain permission your school will need to sign the release form below. Please read and sign the form if you would like your school's entries to be made available for reproduction or public viewing, including the Te Rangitawaea website, by the Festival organisers.

**2008 Te Rangitawaea Entry Release Statement**

Date: School:

I hereby grant to the organisers of Te Rangitawaea Festival the right to use the 2008 digital media entries submitted by our school for promotional and educational purposes. All entries will remain copyright of the school, however this Release Statement will allow the organisers to use the submitted entries for purposes such as DVD reproduction, website viewing, press profiles etc.

Signed..... Position.....

**Archived Te Rangitawaea Entry Release Statement**

Date: School:

I hereby grant to the organisers of Te Rangitawaea Festival the right to use the digital media entries submitted by our school for promotional and educational purposes. All entries will remain copyright of the school, however this Release Statement will allow the organisers to use the submitted entries for purposes such as DVD reproduction, website, press profiles etc.

Signed..... Position.....

Please sign and fax back to (06) 864 9008 or mail to Leanne Morice E Tipu E Rea PO Box 226 RUATORIA

### **RULES FOR SHORT FICTION FILM, DOCUMENTARY FILM, MUSIC VIDEO AND ADVERTISEMENT**

- Create a short fiction film, documentary film, music video and advertisement based on **Nati Putaiao - Nati Science**
- All short fiction films must **be no longer than 6 minutes including credits** , documentaries and music videos must **be no longer than 5 minutes including credits**. All advertisements **no longer than 1 minute**.
- Please attach typed or clearly written notes, describing the relevance of your project to the theme. These notes will increase the judges' understanding of your ICT project.
- **Films supplied on Mini DV tapes or external hard-drives preferred**- DVD disks ok as long as it's in avi or quicktime quality.
- If you export more than one film to a mini-dv tape, please label the order the films appear in correctly.

### **RULES FOR CLAY MODEL AND GRAPHIC ANIMATION**

- Create a clay model animation and graphic animation based on **Nati Putaiao - Nati Science**
- All animations must be no longer than 3 minutes.
- Clay animations may be created by animating clay or plasticine models created by students. **PLEASE NOTE THE CLAY OR PLASTICINE MODELS MUST BE CREATED BY STUDENTS**
- Graphic animations may be created by animating computer graphics designed by students.

- Please attach typed or clearly written notes, describing the relevance of your project to the theme. These notes will increase the judges' understanding of your ICT project.
- All animations to be supplied on CD ROMs in the following formats **Format 1:** If using PowerPoint please save as a PowerPoint Presentation file not a PowerPoint Show file. **Format 2:** If using Mac Powerpoint please convert to Quicktime movie. **Format 3:** If using a shockwave flash animation you must convert to avi file
- Please create 1 copy of all your schools animation entries.

### RULES FOR DIGITAL PHOTO

- Create one digital photo based on **Nati Putaiao - Nati Science**
- The photo will be judged on it's relevance to the kaupapa/theme, visual composition and aesthetic appeal.
- The photo must be saved in JPEG format file ( over 500kb gives good quality). and the file will be named using the title of the photo and the name of the photographer.
- Photos may be left untouched or they may be digitally enhanced. However only limited digital effects are to be used on the photos.
- These limited digital enhancements include: Cropping the size, changing the colour (e.g. To B&W, or another colour), or photo retouching (eliminating red eye etc). **DO NOT INCLUDE DIGITAL EFFECTS THAT INCLUDE ADDED TEXT, GRAPHIC DESIGNS OR CLIP ART, ANY OTHER DIGITAL EFFECT WHICH IS NOT PERMITTED.**
- Please attach typed or clearly written notes, describing the relevance of your project to the theme. These notes will increase the judges' understanding of your ICT project.
- Please upload all your schools JPEG files on one CD -Rom disk

- **RULES FOR Wiki**
- Create a Wiki based on **Nati Putaiao - Nati Science**
- Wiki's must be a minimum of 4 pages and a maximum of 15 pages.
- Entries will be judged on ease of navigation, content, presentation, overall design and implementation of kaupapa within the Wiki.
- You must include a Wiki notes page describing the relevance of your project to the theme. These notes will increase the judges' understanding of your ICT project.
- Supply url address on entry form – must be live on the internet

**Wiki engines can be found at:**

[www.wikispaces.com](http://www.wikispaces.com)

<http://pbwiki.com/education.wiki>

<http://atwiki.com/>

[http://en.wikipedia.org/wiki/Comparison\\_of\\_wiki\\_software](http://en.wikipedia.org/wiki/Comparison_of_wiki_software)

### RULES FOR GRAPHIC DESIGN POSTER

- Create a graphic design poster based on **Nati Putaiao - Nati Science**
- Encourage students to be creative in their visual interpretation of the theme.
- Posters will be judged on basic design elements, aesthetic appreciation and relevance to the theme.
- Posters can be created using Photo shop, Publisher or other graphic design programmes.
- Poster to be **A4 or A3 size**.
- Please attach typed or clearly written notes, describing the relevance of your project to the theme. These notes will increase the judges' understanding of your ICT project.
- Please supply **1 hard copy** of each poster entry & a high quality JPEG file ( over 500kb gives good quality). Include all your schools graphic design entries as JPEG files on **1 CD Rom**.

### RULES FOR ORIGINAL MUSIC COMPOSITION

- Create an original music composition based on a **Nati Putaiao - Nati Science**
- **Original music compositions must include lyrics.**
- **The music composition must be ORIGINAL. The lyrics and music must be the students own ORIGINAL creation and must be performed by students attending NPEC Schools.**
- Original music compositions must be created or recorded using a computer programme (e.g. Garage Band/Pro Tools)

- Real instruments may be connected to the computer.
- Please attach typed or clearly written notes, describing the relevance of your project to the theme. Please include lyrics (if there are any) and some information about the song. If there are no lyrics please include information about how the music relates to the theme. These notes will increase the judges' understanding of your ICT project.
- Please supply **1 copy** of all your schools music entries on CD Rom format.
- Please supply songs on **MP3 format only** - if you need to convert into MP3 format there are many freeware programmes downloadable from the net –Try <http://www.zamzar.com/> it seems to do the trick)

### CATEGORIES FOR YEAR 1-3 (PIPI NATI)

- Power point/Slide show - 6 slides no words except for first slide. If using Powerpoint please save as a Powerpoint Presentation file not a Powerpoint Show file. If using Mac Powerpoint please convert to Quicktime movie. If using shockwave flash animation you must convert to avi file.
- Digital photo (see rules above)
- Advertisement (see rules above)

Y1-3 Can still enter other categories but each entry can only be entered into 1 section

## **RULES FOR SCRIPT**

- Create a Script based on **Nati Putaiao - Nati Science**
- Scripts must be for a short film in Te Reo or English.
- Scripts must follow script formatting guidelines. See websites below ie. Scriptarama, Huia, Celx.com etc for examples.
- The submitted scripts can be
  - the shooting scripts ( before the film is made)
  - the transcripts ( after the film is made)
  - for a film that has not been produced.
- Entries will be judged on relevance to the theme, story, character, structure, originality, dialogue, and overall rating of the entire script.

### **Helpful Links**

[www.script-o-rama.com/](http://www.script-o-rama.com/)

<http://www.imsdb.com/>

<http://www.nzwg.org.nz/>

[http://www.huia.co.nz/?page\\_id=210](http://www.huia.co.nz/?page_id=210)

<http://www.celx.com/>

<http://www.48hours.co.nz/2008/help/?ss=scr>

### **Rules for Best Short Film Created By Teachers**

Please note this is not open to the wider whanau it is an opportunity for teachers to create their own cinematic masterpiece to be shown at the Nati Awards. Criteria is the same as students entries for Short Film. This category does not go towards overall aggregate

### **RULES FOR ICT CHALLENGE**

- Teams of four students from the Junior and Senior sections of your school create a mystery ICT Team Challenge within 2 1/2 hours.
- Students must be familiar with

Microsoft Word

Microsoft Powerpoint

Microsoft Excel

Microsoft Paint

Microsoft Front Page

Digital Still Camera

Burning CD-ROMs

Video Editing

- In the Junior teams, two students must be from Year 5 and 6 and two students from Year 7-8
- In the Senior teams, two students must be from Year 9-10 and two students from Year 11-13

- The ICT Team Challenge begins at 9.30am and finishes at 12.15pm. Between 12.45pm and 3pm teams will deliver 5 minute oral presentations to accompany their ICT presentation.

### **RULES FOR ICT EXPO**

- Create an ICT exhibition to display your schools ICT projects to the community.
- Showcase your schools ICT projects: Powerpoints, films, photos, display boards, school banners
- Please bring all the power leads, multi- plugs, monitors, screens, etc necessary for your ICT expo display.
- The venue is TKKM o Te Waiu o Ngati Porou
- The expo runs from 9am to 12.15pm. The powhiri will be at 8.45am
- Schools MUST set up their ICT displays either the day before the expo or prior to the powhiri on the morning of the expo.
- Schools must register before August 15 on the registration form
- Once all registrations are received schools will be notified where they will be located on the floor plan.
- Please note a prize will be presented for Best Expo Site. This is a Supreme Award and will be worth \$500 in prize money (As a Supreme Award it does not go towards overall aggregate prize). Judges will select the best ICT Expo site created by a school based on the following 4 components:
  - Visual Appeal
  - Interactive
  - Range of ICT/e-Learning
  - Science

<b>Short Fiction Film Judging Criteria</b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Narrative flow</b>	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
<b>Performances</b>	The performances by the actors were strong, original, compelling, and interesting, always attracting the viewers attention	The performances by the actors were consistent, well done and entertaining.	The performances by the actors were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances by the actors looked unconfident and uninteresting to the viewer.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	
<b>Visual Composition/ Cinematography</b>	Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera	Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera	Film showed average creative visual composition/cinematography (camera angles, camera	Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing	

	movement, lighting, framing of shots)	movement, lighting, framing of shots)	movement, lighting, framing of shots)	of shots)	
<b>Use of Audio Enhancements (sound and music)</b>	High quality sound and excellent use of music for the soundtrack.	Very good quality sound and good choice of music for the soundtrack.	Good quality sound and good choice of music for the soundtrack.	Poor quality sound and limited or inappropriate use of music for the soundtrack.	
<b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b>	Excellent and appropriate editing and excellent use of visual enhancements	Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.	Editing was adequate however visual enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
<b>General Comments</b>					<b>TOTAL SCORE</b>

<b><u>Music Video Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Relevance of Visual Images To Music</b>	The visual images showed excellent, highly creative, highly entertaining and well thought out relevance to the music.	The visual images showed interesting and entertaining relevance to the music. There were some original ideas used.	The visual images showed some relevance to the music. It mildly captured the viewer's attention.	The visual images only occasionally showed some relevance to the music.	
<b>Performances</b>	The performances were strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked uninteresting to the viewer.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	
<b>Visual Composition/ Cinematography</b>	Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	

<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE</b></p>

<b><u>Documentary Film Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Narrative flow</b>	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
<b>Performances (acting, interviewing, presenting)</b>	The performances were always engaging, strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked unconfident and uninteresting to the viewer.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	

<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE</b></p>

<b><u>Advertising Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Advertising Message</b>	The advertisement's message was extremely effective. It communicated the key points of the advertisement in a compelling and highly interesting manner. It always attracted the viewers attention	The advertisement's message was well done and effective. It communicated the key points of the advertisement in an interesting and entertaining manner. It engaged well with the viewer's attention.	The advertisement's message was communicated to the viewer. .However the message needed to be developed more. It mildly captured the viewer's attention.	The advertisement's message was poorly communicated to the viewer. Much work needed to be done in developing the effectiveness of its message. It only occasionally captured the viewer's attention.	
<b>Creativity</b>	The advert was extremely creative, compelling and original. Highly innovative ideas were used in the advert.	The advert constantly used creative and original ideas. Very well done execution of the advert's ideas.	The advert used some creative ideas to execute its message. However needed to be developed more.	The advert showed limited signs of creativity and poor execution of its ideas.	
<b>Production Design (props, costumes, sets, locations)</b>	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	

<p><b>Visual Composition/ Cinematography</b></p>	<p>Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	<p>Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)</p>	
<p><b>Use of Audio Enhancements (sound and music)</b></p>	<p>High quality sound and excellent use of music for the soundtrack.</p>	<p>Very good quality sound and good choice of music for the soundtrack.</p>	<p>Good quality sound and good choice of music for the soundtrack.</p>	<p>Poor quality sound and limited or inappropriate use of music for the soundtrack.</p>	
<p><b>Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)</b></p>	<p>Excellent and appropriate editing and excellent use of visual enhancements</p>	<p>Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.</p>	<p>Editing was adequate however visual enhancement tools used but not always appropriate or effective.</p>	<p>Poor editing and no use or inappropriate use of enhancements.</p>	
<p><b>General Comments</b></p>					<p><b>TOTAL SCORE</b></p>

<b><u>Digital Photo Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Creativity</b>	Shows considerable originality and inventiveness.	Shows some originality and inventiveness.	Shows an attempt at originality and inventiveness.	Shows very little attempt at original thought.	
<b>Visual Composition/ Cinematography / Use of Digital Enhancements</b>	Excellent and creative visual composition/cinematography (camera angles, lighting, framing of shots), and excellent use of digital enhancements.	Well done creative visual composition/cinematography (camera angles, lighting, framing of shots) and great use digital enhancements	Average creative visual composition/cinematography (camera angles, lighting, framing of shots) and good use of digital enhancements.	Poor visual composition/cinematography (camera angles, lighting, framing of shots) and poor and inappropriate use of digital enhancements.	
<b>General Comments</b>					<b>TOTAL SCORE</b>

<b><u>Clay Animation Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Content &amp; Originality</b>	Excellent storyline that captures attention with well defined characters	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
<b>Technical Elements</b>	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	
<b>Appearance</b>	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
<b>General Comments</b>					<b>TOTAL SCORE</b>

<b><u>Graphic Animation Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Content &amp; Originality</b>	Excellent storyline that captures attention with well defined characters	Storyline is easy to follow with defined characters.	Storyline is at times disjointed with only parts distinguishable. Characters need further development	Storyline is not defined and difficult to follow. Characters are difficult to identify.	
<b>Technical Elements</b>	Animations are of superior quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of good quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animations are of average quality including any or all of the following - color, photos, texture, layers and moving parts. Sound is synchronized with the action.	Animated sequences are erratic throughout. Little attention paid to the quality of design.	
<b>Appearance</b>	Title and credits are presented attractively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements add to the overall quality. Color balance and color choices enrich the overall effect of the presentation.	Titles and credits are presented effectively. Text and/or voice over are easy to read/hear and appropriate for the content. Sound elements are used effectively. Color balance and color choices add to the overall effect of the presentation	Titles and credits are presented. Text and/or voice over are easy to read/hear but not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	Titles or credits are not presented. Text and/or voice over are difficult to read and/or not appropriate for the content. Sound elements are not used effectively. Color balance and color choices detract from the overall effect of the presentation.	
<b>General Comments</b>					<b>TOTAL SCORE</b>

<b><u>Wiki Judging Criteria</u></b>					
	<b>Exemplary</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Limited</b>	<b>Score</b>
<b>Criteria</b>	<b>20 points</b>	<b>15 points</b>	<b>10 points</b>	<b>5 points</b>	
<b>Nati Putaiao - Nati Science.</b>	Excellent and appropriate use of references to Ngati Porou Science/Putaiao.	Obvious and consistent use of references to Ngati Porou Science/Putaiao.	Good references to Ngati Porou Science/Putaiao.	No or minimal use of references to Ngati Porou Science/Putaiao.	
<b>Layout / Design</b>	The layout is well organized and eye-catching. Text spacing and alignment make reading easy. Formatting and widgets enhance the page.	The layout is good. Text is easy to read. Formatting and widgets are appropriate.	The pages appear "busy" or "boring". Text may be difficult to read. The formatting and widgets are somewhat distracting.	The pages are unattractive. Text is difficult to read. The formatting and widgets are distracting.	
<b>Graphics</b>	Photos, graphics and icons are used creatively and follow the theme.	Photos, graphics and icons are appropriate,	Photos, graphics and icons do not "fit" with the topic.	There are no appropriate photos, graphics or icons.	
<b>Information/ Originality</b>	Information is creatively written and cleverly presented with a lot of originality and references.	Information is well written and interesting to read. Shows some originality and references.	Information could be better written and/or too much information is given. Not much originality or references.	Information is poorly written, inaccurate, or incomplete and shows no originality.	
<b>Navigation / Links</b>	Links all work and are consistent and easy to navigate within the Wiki and to outside sources.	Links all work.	The user may become confused when navigating between pages and outside sources. Some links may not work.	The user may become lost or links may be missing or not working.	

**Original Music Composition Judging Criteria**

<b>Criteria Sections</b>	<b>Rating from One to Ten , One being the lowest and Ten being the highest</b>	<b>Comment</b>
Nati Putaiao - Nati Science Relevance of song to theme		
Lyrical Content		
Original tune		
Appeal		
How did the lyrics come together		
<b>TOTAL SCORE</b>		

**Graphic Design Poster Judging Criteria**

<b>Criteria Sections</b>	<b>Score (out of 5, 5 being the highest)</b>	<b>Comment</b>
<b>Nati Putaiao - Nati Science Relevance of poster to theme</b>		
<b>Balance</b>		
<b>Harmony</b>		
<b>Proportion</b>		
<b>Text</b>		
<b>Sequence</b>		
<b>TOTAL SCORE</b>		

**SCRIPT JUDGING CRITERIA FOR SHORT FILM**

<b>Criteria Sections</b>	<b>Score</b>  4 = Excellent 3=Very good 2=Average 1= Poor  Max Total Score= 28	<b>Comments</b>
Nati Putaiao - Nati Science Relevance of script to kaupapa		
Story		
Character/s		
Originality		
Dialogue		
Structure		
Overall Rating of the Entire Script		
<b>TOTAL SCORE</b>		

