



DOCUMENTARY FILM JUDGING CRITERIA

	Exemplary	Accomplished	Developing	Limited	Score
Criteria	20 points	15 points	10 points	5 points	
Nga Taonga Tuku Iho: The Treasures of our Ancestors	Excellent and appropriate use of references to Nga Taonga Tuku Iho: The Treasures of our Ancestors	Obvious and consistent use of references to Nga Taonga Tuku Iho: The Treasures of our Ancestors	Good references to Nga Taonga Tuku Iho: The Treasures of our Ancestors	No or minimal use of references to Nga Taonga Tuku Iho: The Treasures of our Ancestors	
Narrative flow	The narrative/story telling flowed seamlessly. It was also strong, original, compelling, and interesting, always attracting the viewers attention	The narrative/story telling flowed consistently. It was occasionally compelling and entertaining to viewers. There were some original ideas used.	The narrative/story telling showed signs of developing in to an interesting and entertaining story. It mildly captured the viewer's attention.	The narrative/story telling flowed disjointedly. It was uninteresting and only occasionally captured the viewer's attention.	
Performances (acting, interviewing, presenting)	The performances were always engaging, strong, original, compelling, and interesting, always attracting the viewers attention	The performances were consistent, well done and entertaining.	The performances were adequate. At times the performances rose above this level to become interesting to the viewer.	The performances looked unconfident and uninteresting to the viewer.	
Production Design (props, costumes, sets, locations)	Excellent and extremely creative production design. Original and appropriate choice of props, costumes, sets and locations used.	Interesting and creative production design. Good and appropriate choice of props, costumes, sets and locations used.	Adequate and sometimes interesting production design. Some inspired choices of props, costumes, sets and locations used.	Poorly executed production design. Poor choice of props, costumes, sets and locations used.	



TE RANGITAWAEA FESTIVAL 2013

E Tika e Rea

Visual Composition/ Cinematography	Film consistently showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film occasionally showed excellent and creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed average creative visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	Film showed poor visual composition/cinematography (camera angles, camera movement, lighting, framing of shots)	
Use of Audio Enhancements (sound and music)	High quality sound and excellent use of music for the soundtrack.	Very good quality sound and good choice of music for the soundtrack.	Good quality sound and good choice of music for the soundtrack.	Poor quality sound and limited or inappropriate use of music for the soundtrack.	
Editing and Use of Visual Enhancements (Transitions, titles, credits, special effects)	Excellent and appropriate editing and excellent use of visual enhancements	Very good editing and use of visual enhancements. Trying to be innovative with production and presentation.	Editing was adequate however visual enhancement tools used but not always appropriate or effective.	Poor editing and no use or inappropriate use of enhancements.	
General Comments					TOTAL SCORE (140 POINTS MAX)